

MTC-MODULAR

 **MediaTimeControl** 
YOUR TIMEBASED PRESENTATION-SYSTEM

**TICKET OFFICE
AND THEATRE
INFORMATION**

**EVENT
STREAMER AND
USERCONTROL**

**ADMINISTRATION
AND STREAMER
LISTS**

**PREMIUM
PLANNING**

MTC-BASIC

REPORTING

Status: 05/2018



Become a member of our



community!

How many
reasons do
you need?

The easiest way to
present your media.

Table of contents

MTC map

What is the MediaTimeControl system?

Timed monitor system.....	4
Conditions for MTC operation	4
Overview of the MTC components	5/6
Display devices	7

Playback options / displays

Trailer	8
Lobby	8
Poster show and motion picture/LOS	8
Program info wall	9
Program info wall with beamer	10
Program info – “4 fold” and “8 fold” wall	11
Cinema hall info in portrait and landscape format	12
Split screen	12
Content switcher “USERCONTROL”	13/14
Content switcher – e.g. “cinema/university switcher”	15
Admission display	16

Content

Features

Installation examples

Key to symbols for licence packages:



Terms

Gate PC: Central management computer in the cinema or on the VM; all streamers are connected to it.

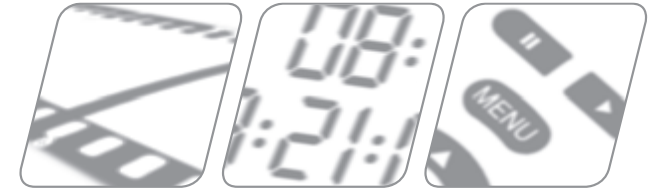
Streamer: Manages the “visible” part of the MTC system; all content is issued by the streamer PCs.

MTC internetserver: Central management computer of null821 at a renowned data centre in Nuremberg

What is the MediaTimeControl system?

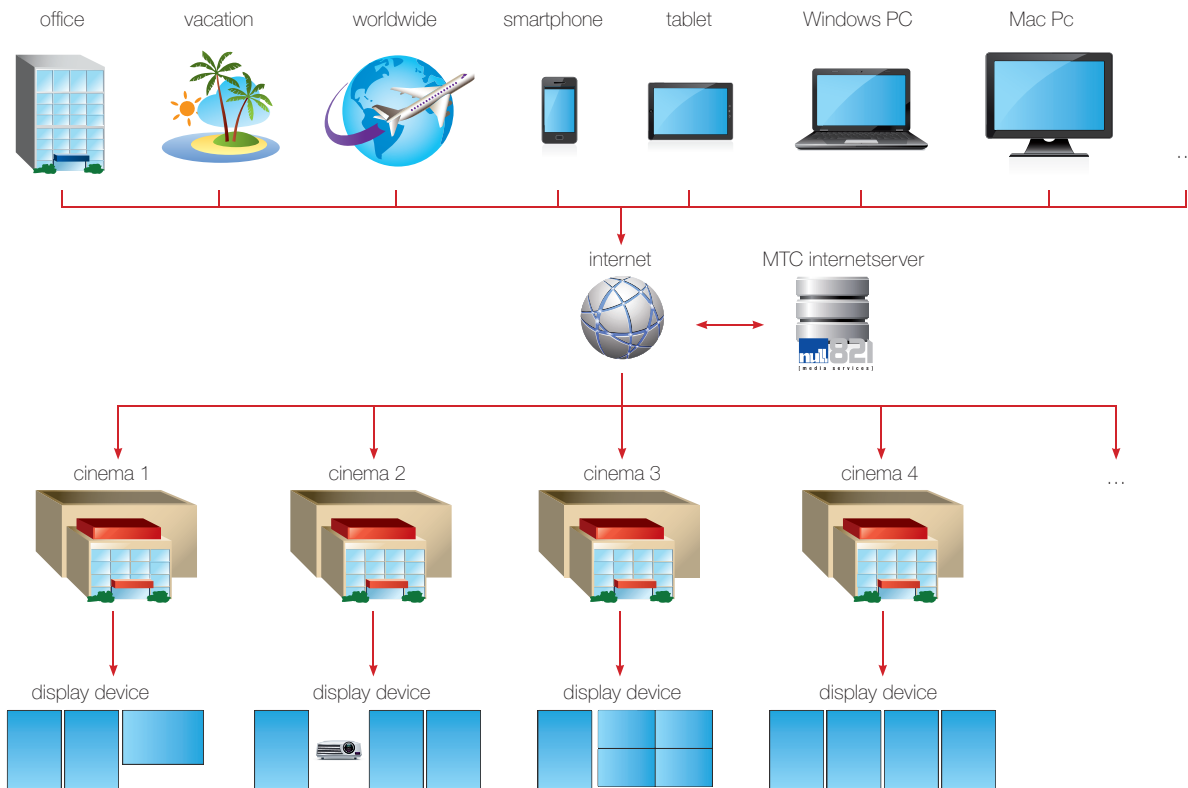
Timed monitor system

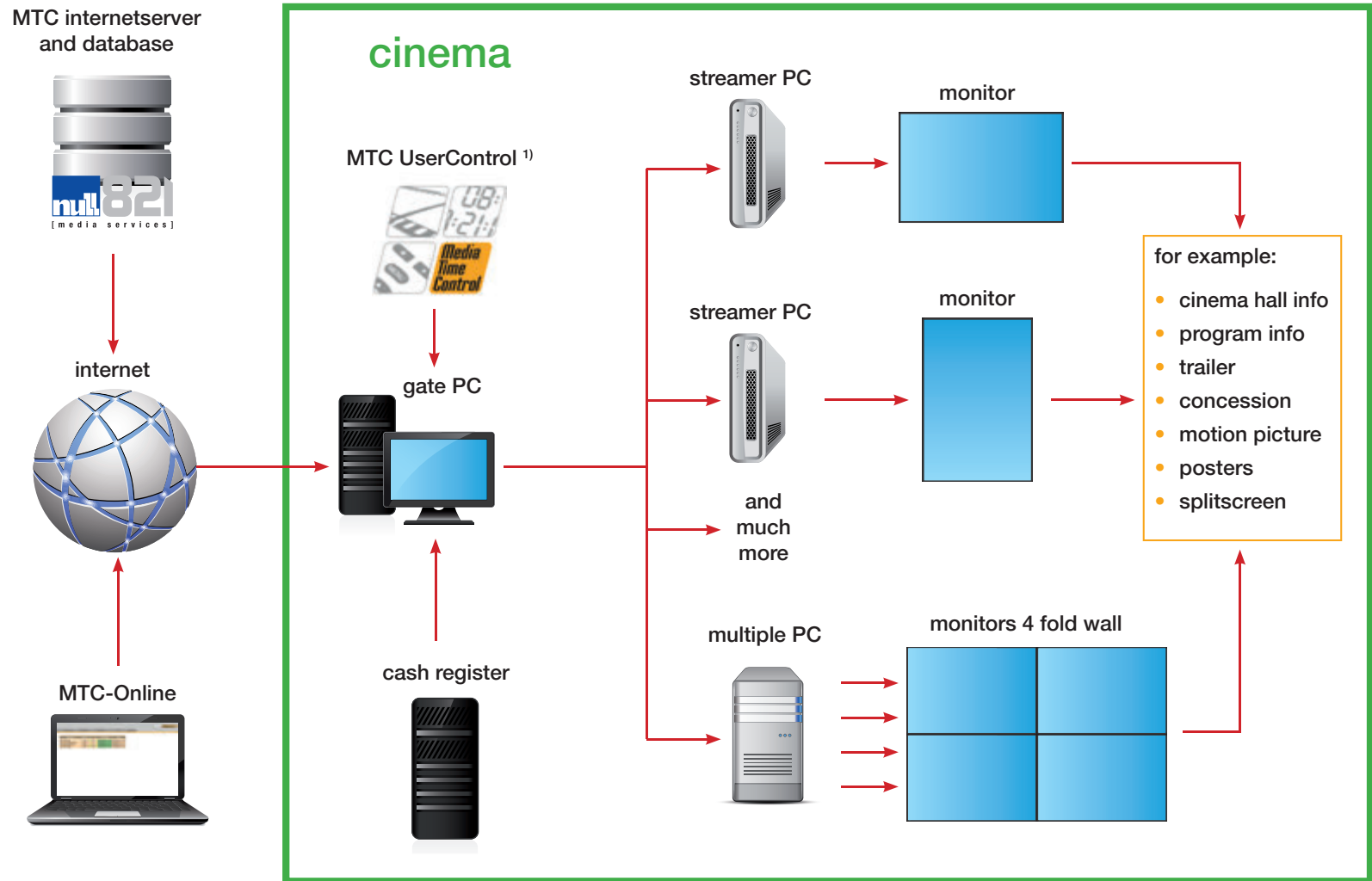
“MediaTimeControl“ enables you – even far in advance – to comfortably administer an unlimited amount of media (movies, animations and graphic arts with or without text inserts) at any time and to create detailed playlists which can all be presented in your desired timeframe on one or more individually recordable playing units. Even on the road internet access suffices!



Conditions for MTC operation

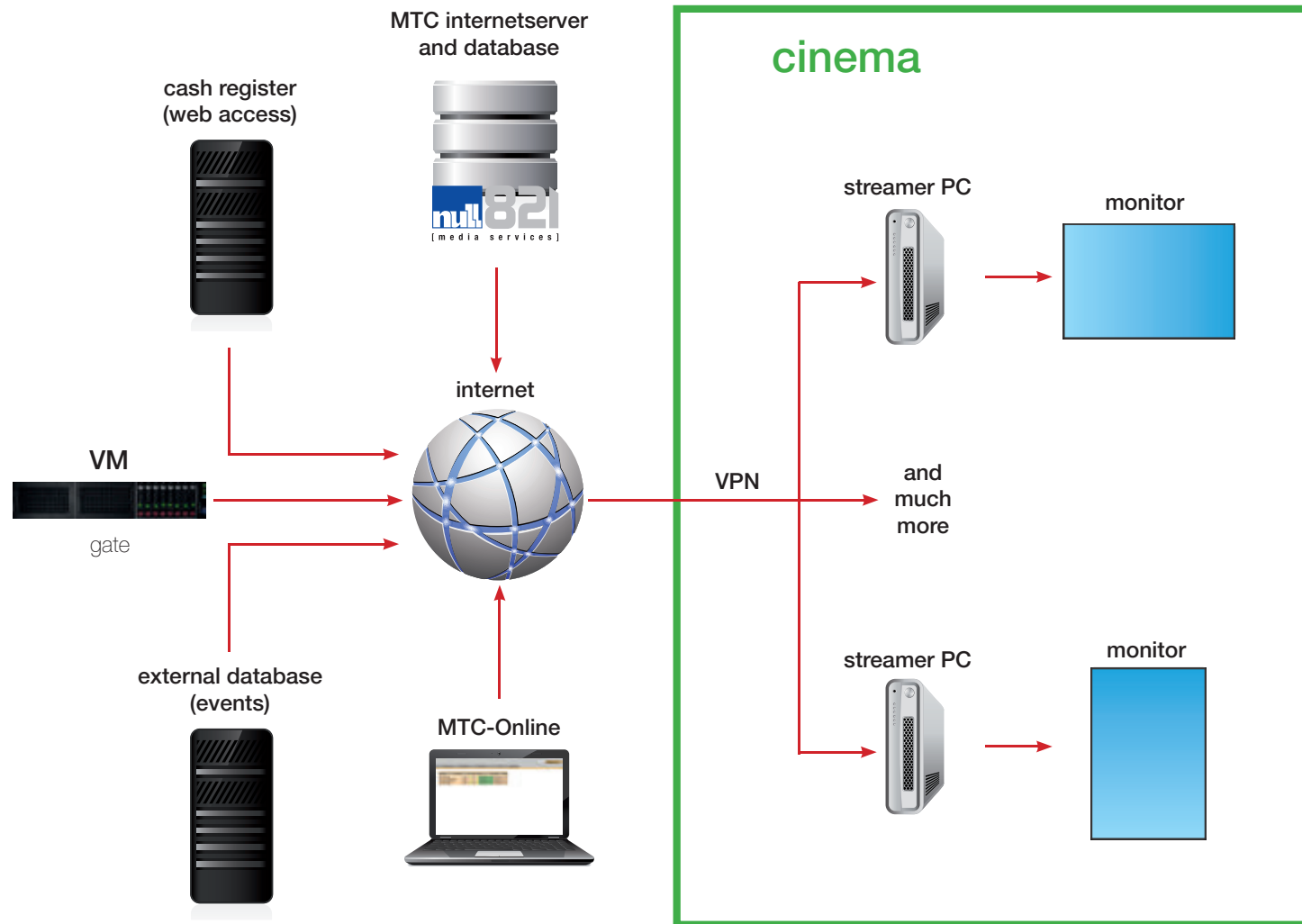
The MTC system is an internet application usable worldwide. A common internet browser is sufficient. In this way the MTC system can be navigated via Windows PC, Mac, tablet or Smartphone. Thus, access to the system is even possible on the go – all you need is an internet connection!





Overview of the MTC components

All files required for the usage of the MTC System are filed on the MTC internetserver. The playlists and their content are stored here available for retrieval. The MTC gate computer checks regularly for reforms in the playlists. These are automatically distributed to the streamers.



Overview of the VPN MTC components

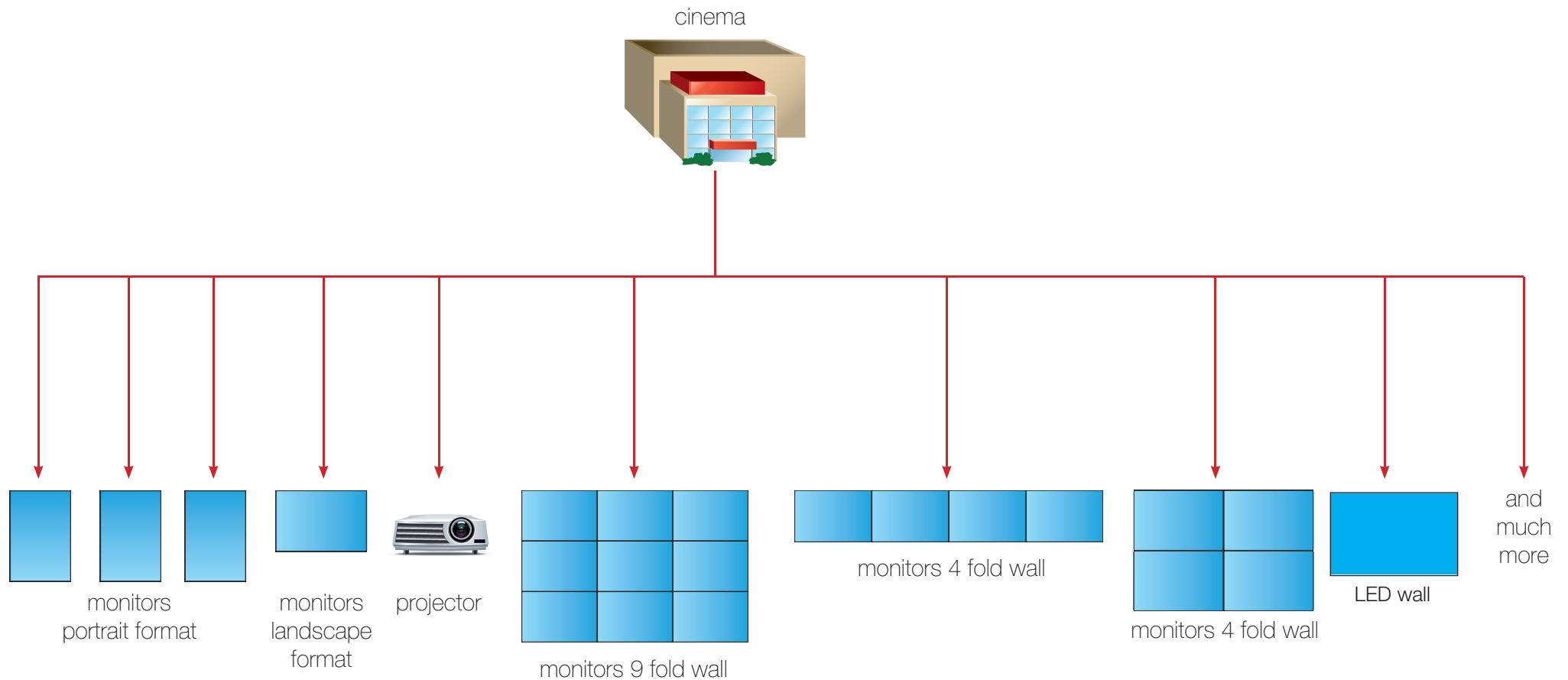
All data necessary for the operation of the MTC system, together with the playlists and the associated content, are stored on the MTC internet-server for use on demand. Your data will be backed up here as well. The MTC gate PC will regularly check the playlists on the VM (virtual machine) for alterations and distribute these automatically to the streamers. In the VM version "UserControl" cannot be applied.

Display devices

The used monitors can be set up either in portrait (vertical) or landscape (horizontal) format.

You can easily use all digital outputs, such as a projector or an LED wall.

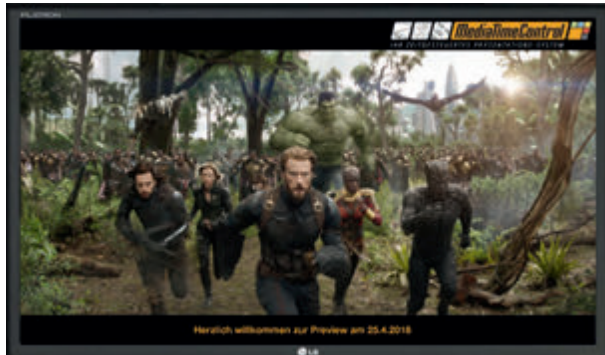
As you can see, the MTC system offers you infinite options to deploy your media in a customer focused and versatile way.



Playback options / displays

Lobby

Trailer

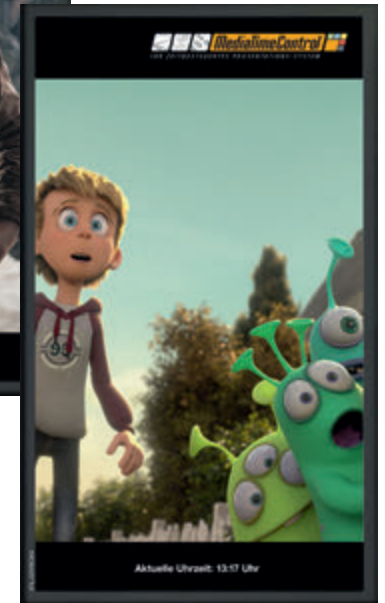
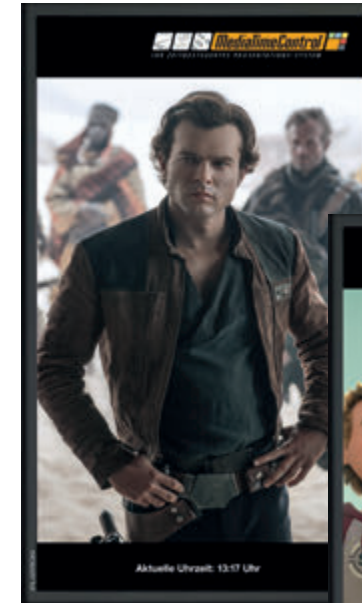


The most important task of a screen is to play a cinema trailer. A trailer in high definition (HD) impresses every single cinemagoer. Usually the trailers are delivered in panorama format. That way there is still space for bars at the bottom and on the top in the CI of the cinema. A possible text can inform the visitors about the next showing.



Portrait and landscape format monitors decorate the lobby in order to guide the attention to a current "cinema menu". Additional fields of application are the special advertising of concession products or the standard price list.

Poster show and motion picture/LOS

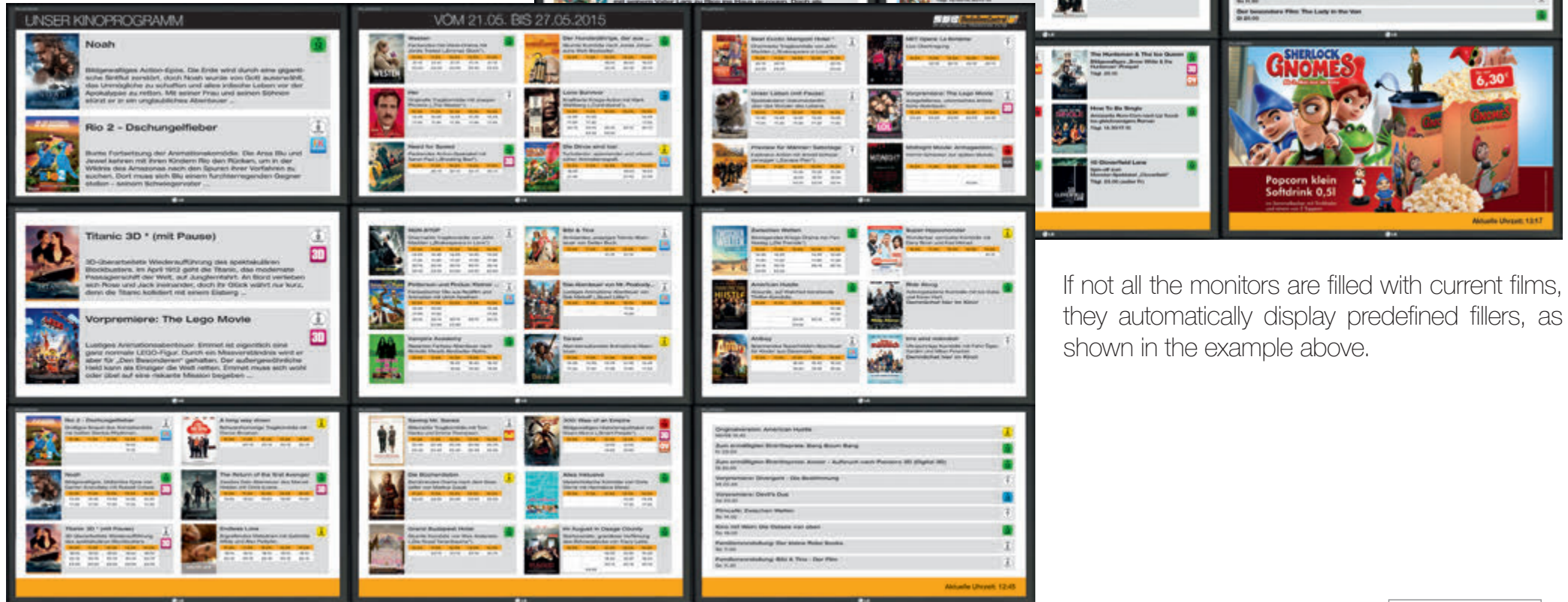


The classic poster frame showing the cinema posters will now be replaced by portrait format screens. No longer are you restricted to the display of a static poster, a moving picture/LOS (LivingOneSheet) will now draw everyone's attention to it.

Program info wall

The program info wall shows cinemagoers the current weekly program in display formats with different degrees of detail. The order of the displayed films can be determined by Film Procurement.

You are free to design the program info wall to your own taste. You can also freely arrange the monitors (see examples on page 6).



If not all the monitors are filled with current films, they automatically display predefined fillers, as shown in the example above.

Program info wall with beamer

The program info wall can now, flexible as ever, also be displayed via a beamer.

The layout, and thus the number of shows or films, can be arranged according to your wishes.

If your cinema program contains more shows than can be displayed on the respective layout, another program info image is added and displayed.

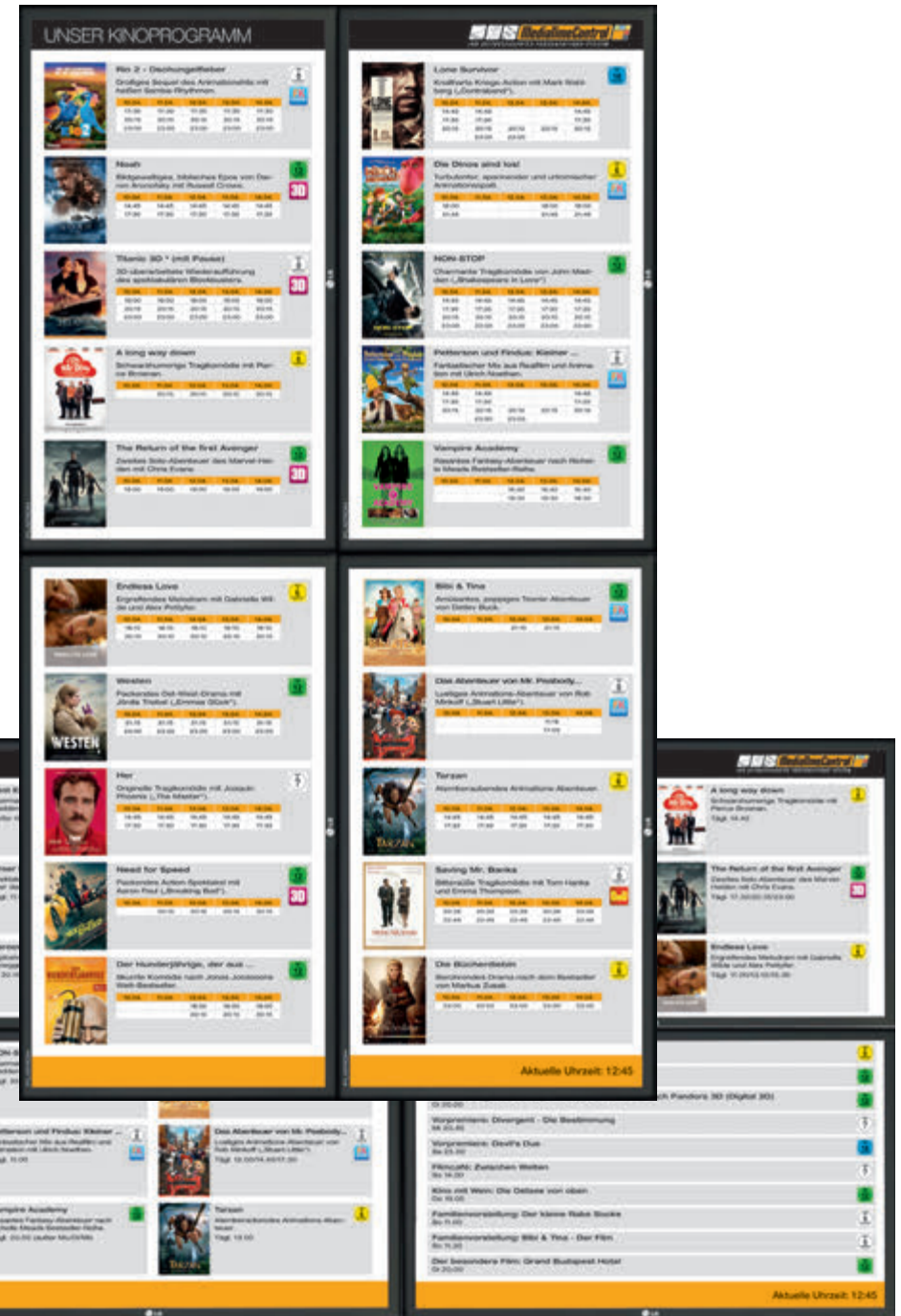
Free spaces are flexibly filled with predefined fillers.

You also have the option of complementing some areas of the program info with other material. Instead of a filler you can, for example, place and play back your own adverts or trailers on one side of the program info.

Program info – “4 fold” and “8 fold” wall

The monitors for the program info wall can be assembled individually. Here is an example for a 4 fold and an 8 fold wall.

As a special requirement, the weekly program can also be displayed on several monitors in portrait format, e.g. as 4 fold wall to be attached to a column.



Theatre info in portrait and landscape format



Split screen



The theatre information monitors display which films are shown in which theatre and, for example, how many seats are still available. The theatre info display can be designed individually. You can choose the update intervals. Thus, the important data are always available to the visitors.

Visual effects are possible in the theatre information display:
Cross fading, rotation, layout creation on pixel level.

Screens do not necessarily have to be completely filled by one item. When using a vertical monitor, a smart move is to divide the space. On the bottom half a trailer serves as an eye catcher and the top half shows an info screen or poster.

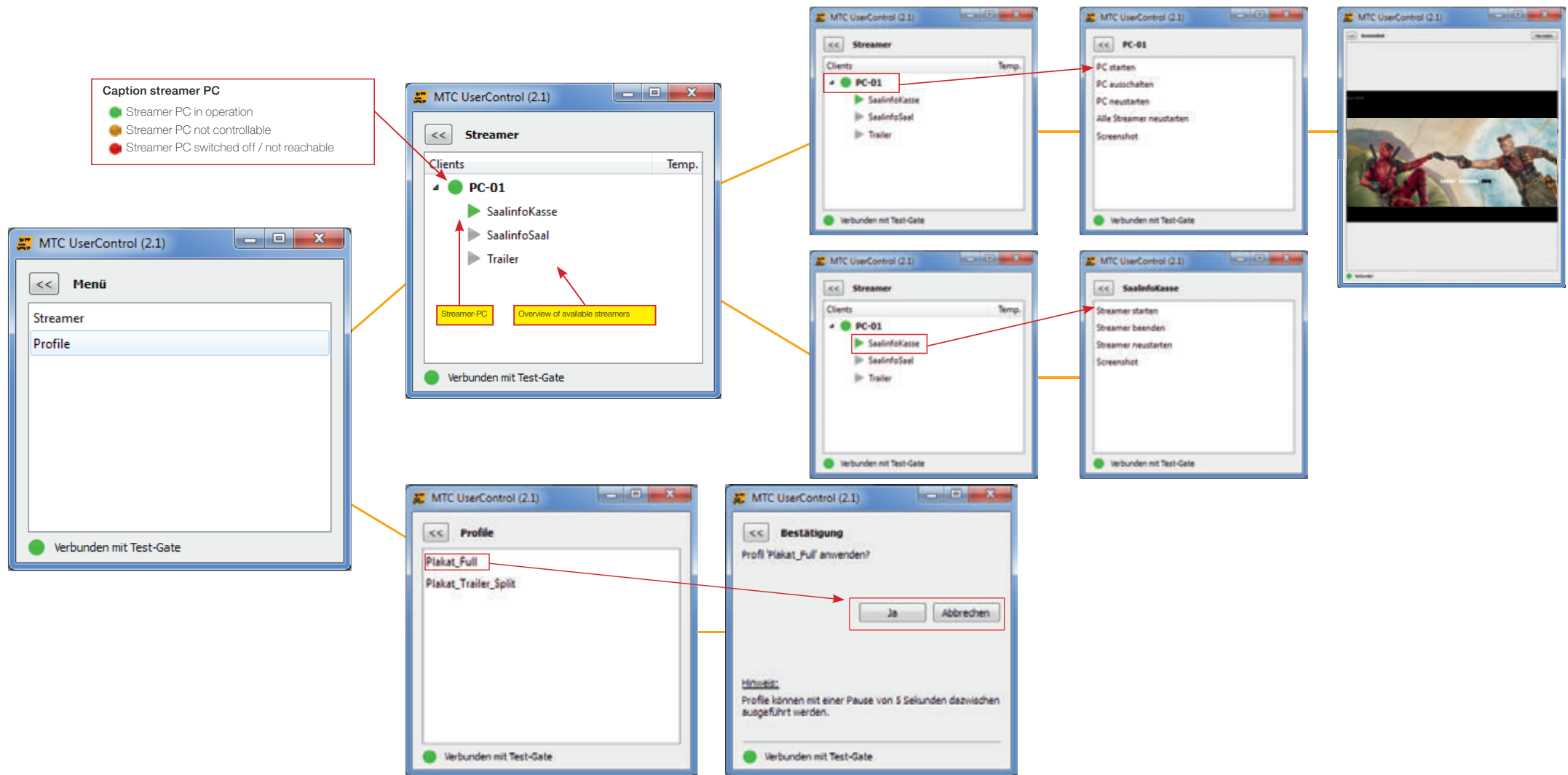
Change of playlists with content switcher “UserControl”



Content switcher “USERCONTROL”

One streamer can play several shows/playlists. You can choose between different playlists without the slightest effort by sending an appropriate signal to the system via a wireless num pad or a PC in the cinema. Of course you can access this feature also via a tablet computer.

Change of playlists with “USERCONTROL”

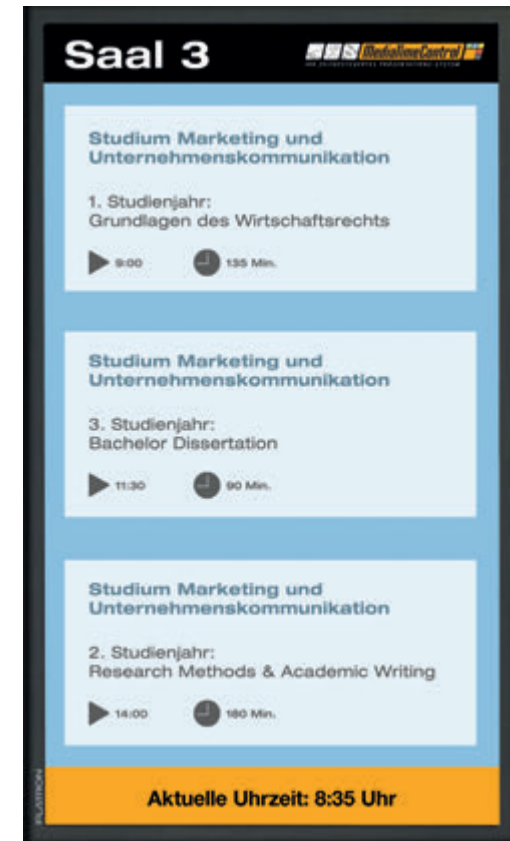
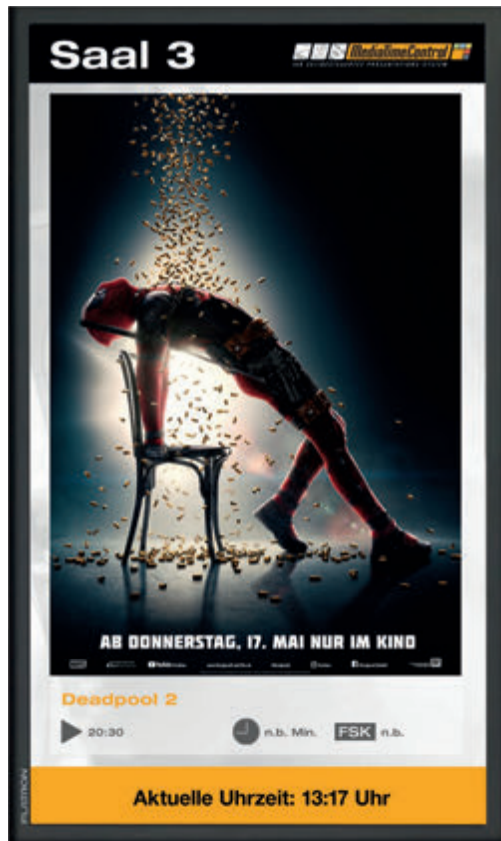


Content switcher “USERCONTROL”

The MTC UserControl (2.1) provides the following features:

- Administration and control of the individual streamer PCs and streamers
- Start, stop and restart of devices
- Switching between different streamers and profiles
- Screenshots of the streamers

Time based change of playlists – e.g. between cinema and university



Content switcher – e.g. “cinema/university switcher”

If you rent out a theatre to third parties, we offer a scheduled switching of displays.

You can schedule any amount of switchings precisely to date, weekday and time comfortably from every PC and tablet computer via MTC Online.

Admission display

The admission display system consists of several components:

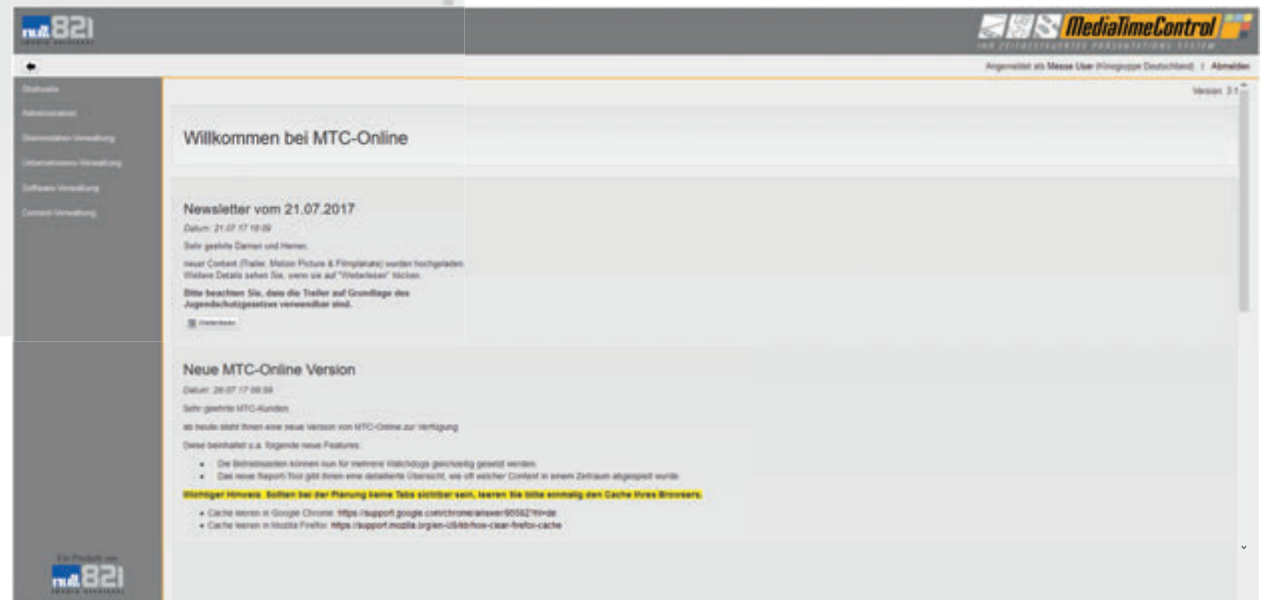
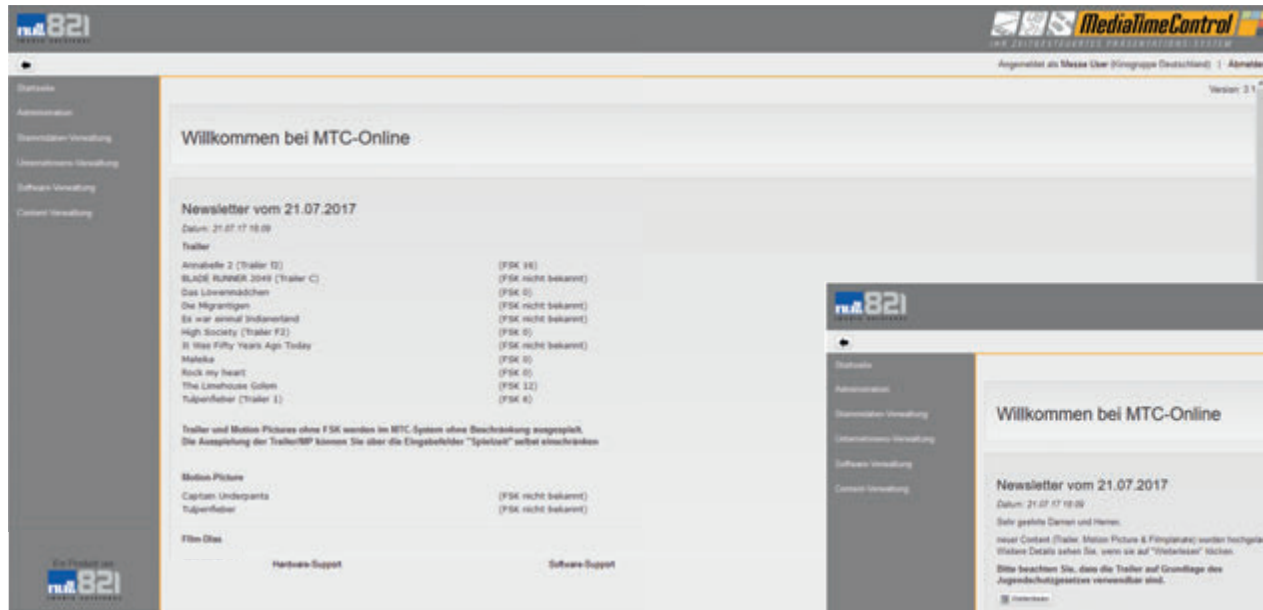
- Main Display:** Shows movie information for 'Avengers: Infinity War' (Erster Teil des ultimativen Marvel-Superhelden-Spektakels, 12:00, 14:00, 150 Min., FSK 12, Einlass status).
- Top Right Display:** Shows a Spider-Man image with a vertical status bar (Saal geschlossen) and a numeric keypad (1-10) with red and green lights.
- Bottom Left Display:** Shows a list of films with their start times and admission status (Einlass status).
- Bottom Right Display:** Shows a Spider-Man image with a horizontal status bar (Saal geöffnet) and a numeric keypad (1-10) with red and green lights.
- Keyboard:** A black keyboard with a numeric keypad where the numbers 1-10 are highlighted in red and green.

With the admission display you can show your visitors whether a theatre is already open. As soon as a cinema theatre is ready for visitors you can simply change the colour of theatre numbers from red to green via the key-board. The admission display can be arranged in different layouts depending on the number of theatres.

The admission into the theatre can be controlled and displayed either fully or half automatically for each theatre. Optionally, an opened theatre (e.g. after cleaning) can automatically be "closed" again at the start of the next film.

Content

- Content automatically provided by null821
- Notification by "News" note after log in
- You have the option of downloading the MTC newsletter as a PDF.



Features



Service



- News sector with current information
- Support sector for easy creation of support tickets

Content



- Content automatically provided by null821 – no need to “buy” anything via the web service
- Simultaneous, cumulative uploads of several contents possible
- Versatile search for content (e.g. by orientation, upload date, content groups etc.)
- User dependent content and planning permission

Appealing theatre info



Visual effects are possible in the theatre information display:

- Cross fading
- Rotation
- Layout creation on pixel level

Full and semi automatic admission display



Admission to the theatre can be controlled and displayed either fully or semi automatically for each theatre. Optionally, an opened theatre (e.g. after cleaning) can automatically be “closed” again at the start of the next film.

Features

UserControl

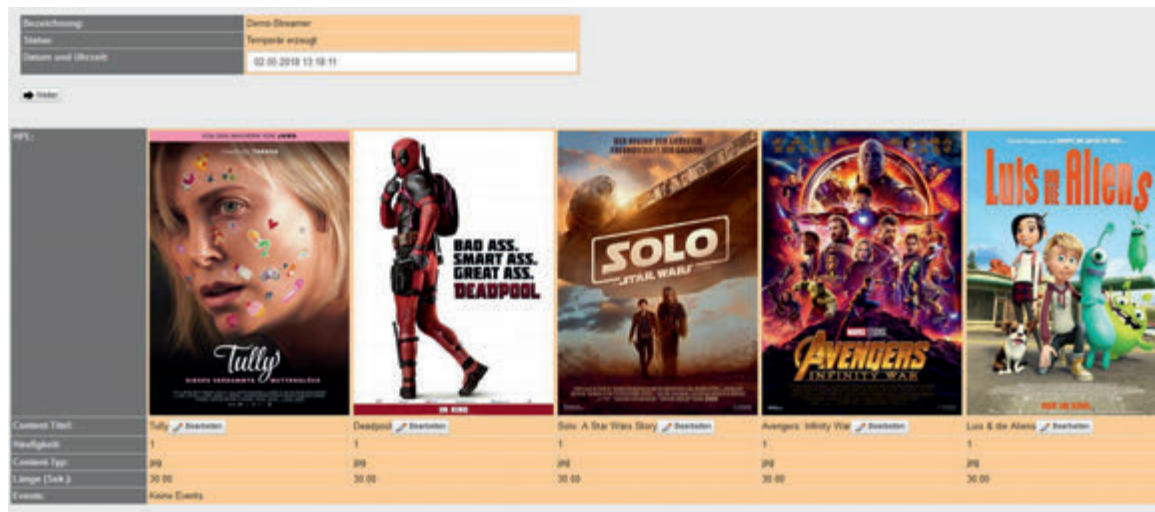
Advanced control options for the user: Specifically set up event streamers (e.g. for special screenings or in special formats) can be started and stopped. These can be comfortably managed via groups and profiles.

UserControl

- Comprehensive user management
- Assignment of access rights in companies
- Temporary accounts for external users are possible (e.g. when renting out theatres)

Preview function for playlists

The current playlist is calculated and visualised for a definable moment.



Automated event display (e.g. based on dates)

The automated event display automatically expands the normal playlist with events from an external source/database and generates date and event information for visitors. With the event management in MTC3-Online the user can relate their events to the separate streamers and configure the days of the dates shown in advance.


Display of a countdown in the user text (e.g. “10 days left until the start of the film“)

In the user text of the planning you can store release dates for films or events. A countdown shows the visitors the days until the chosen release date.

Planable, automated streamer switching

MTC3-Online allows switching between different streamers. Thus, it is possible to switch between different playlists without manual intervention, e.g. when renting out theatres.

Dynamic user text

-  • MTC3-Online contains a “wildcard management” that allows using wildcards in the user text of a planning in MTC3-Online.
- At the time of the payout the user text is cancelled and changed according to these rules.
- The countdown wildcard reflects the number of remaining days up to an end date (e.g. “X days left until the premiere”).
- You can create and use any number of differently configured wildcards.

Features

Device control



The performance of different functions in the cinema can be automated via the flexible central control of the null821 server, e.g. timed switching on or off of available streamers by determining the operating times. Further automatisation is possible.

Weather display



The new weather display complements the normal playout of a playlist and provides information on the current and future weather conditions. The weather information can be displayed in a daily and weekly overview and can be shown at any interval.

Types of planning



- Planning in blocks to do the same planning for several contents simultaneously.
- Linked planning of contents that are always to be played out together (“tandem”, “allonge”).
- Event planning: Further event options are possible – e.g. “infinite loop”.

Content exchange



Existing detailed plans can be kept by simply changing items (e.g. in case of price changes).

Installation examples



Kinopolis Bonn-Bad Godesberg

Installation examples



UCI Kinowelt Colosseum, lobby



FORUM Offenburg, outdoor advertising



Kinopolis Hanau, lobby



UCI Kinowelt Düsseldorf, lobby



Gloria Palast München, sales counter



Kinopolis Hanau, lobby

Installation examples



Kinopolis Main-Taunus, 16 fold trailer wall



Mathäser Filmpalast München,
21 fold ticket office information



UCI Kinowelt Potsdam, poster show



UCI Kinowelt Ruhr Park,
program info with beamer



UCI Kinowelt Colosseum,
9 fold program info wall and theatre info



Cineplex Baden-Baden, poster show



MediaTimeControl



YOUR TIMEBASED PRESENTATION - SYSTEM

Did we spark your interest?

Visit us online at
www.null821.de

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